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**“CORVIDAE”
EDITED BY RHONDA PARRISH**

Alpena, MI (July 7, 2015) – **World Weaver Press** (Eileen Wiedbrauk, Editor-in-Chief) has announced the anthology *Corvidae*, volume two of *Rhonda Parrish’s Magical Menageries*, is available in trade paperback and ebook today, Tuesday, July 7.

Praise for *Corvidae*:

“Corvidae evokes the majesty and mischief of corvid mythologies worldwide—and beyond our world—in a collection that is fresh and thoroughly enjoyable.”

— Beth Cato, author of *The Clockwork Dagger*

“Smart and dark like the corvids themselves, this excellent collection of stories and poems will bring you a murder of chills, a tiding of intrigue, a band of the fantastic, and—most of all—an unkindness of sleepy mornings after you’ve stayed up too late reading it!”

— Karen Dudley, author of *Kraken Bake*

“Magic and corvids collide in this certain to intrigue anthology.”

— Joshua Klein, hacker and inventor of the crow vending machine

“A creepy, crazy kaleidoscope of corvids, *Corvidae* is what happens when you bring together ingenious writers and sagacious subjects. It’s nothing short of a thrill ride when this anthology takes flight.”

— Susan G. Friedman, Ph. D., Utah State University;
behaviorworks.org.

“As sparkling and varied as a corvid’s hoard of treasures, *Corvidae* is by turns playful and somber, menacing and mischievous. From fairy tale to steampunk adventure, from field of war to scene of crime, these magical birds will take you to places beyond your wildest imaginings.”

— Jennifer Crow, poet and corvid-by-marriage

Associated with life and death, disease and luck, corvids have long captured mankind’s attention, showing up in mythology as the companions or manifestations of deities, and starring in stories from Aesop to Poe and beyond. In *Corvidae* birds are born of blood and pain, trickster ravens live up to their names, magpies take human form, blue jays battle evil forces, and choughs become prisoners of war. These stories will take you to the Great War, research facilities, frozen mountaintops, steam-powered worlds, remote forest homes, and deep into fairy tales. One thing is for certain, after reading this anthology, you’ll never look the same way at the corvid outside your window.

Corvidae features works by **Jane Yolen, Mike Allen, C.S.E. Cooney, M.L.D. Curelas, Tim Deal, Megan Engelhardt, Megan Fennell, Adria Laycraft, Kat Otis, Michael S. Pack, Sara Puls, Michael M. Rader, Mark Rapacz, Angela Slatter, Laura VanArendonk Baugh, and Leslie Van Zwol.**

Corvidae is available in trade paperback and ebook via Amazon.com, Barnesandnoble.com, Kobo.com, WorldWeaverPress.com, and other online retailers, and for wholesale through Ingram. You can also find *Corvidae* on Goodreads.

Rhonda Parrish is a master procrastinator and nap connoisseur but despite that she somehow manages a full professional life. She has been the publisher and editor-in-chief of *Niteblade Magazine* for over five years now (which is like 25 years in internet time) and is the editor of the benefit anthology *Metastasis*, as well as the World Weaver Press anthologies *Fae*, *Scarecrow*, and *Corvidae*. In addition, Rhonda is a writer whose work has been included or is forthcoming in dozens of publications including *Tesseract 17: Speculating Canada from Coast to Coast* and *Imaginarium: The Best Canadian Speculative Writing*. Her website, updated weekly, is at rhondaparrish.com.

World Weaver Press is an independently owned publisher of fantasy, paranormal, and science fiction. We believe in great storytelling.

Publication Date for *Corvidae*: July 7, 2015 • Fantasy / Horror

\$12.95 trade paperback, 234 pages • \$5.99 ebook

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Information:

<https://www.worldweaverpress.com/corvidae.html>

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